**Committee on Instruction Five Year Course Review**

**Fine Arts (Aesthetics)**

*Courses in Fine Arts (Aesthetics) undergo comprehensive reviews by the Faculty Senate Committee on Instruction in Spring of years ending in 2 or 7. The comprehensive review serves as justification for a course’s continued inclusion in the General Education Core curriculum. A course review packet consists of (1) this completed form and (2) a copy of the most recent syllabus for this course. Once you have assembled the review packet, submit the packet to the current Chair of the Faculty Senate Committee on Instruction and to Patty Flowers (*[*pflowers@utm.edu*](mailto:pflowers@utm.edu)*). The Faculty Senate web page lists the current committee chairs and committee memberships (see the “Faculty Senate and Committee Memberships” link). Packets are due by January 31 of the review year.*

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| --- | --- | --- | --- | --- |
| Course: |  | | Date Submitted: |  |
| Department: | |  | Contact Person: |  |

**The tables below list the student learning outcomes for Fine Arts (Aesthetics) effective with the 2018-19 academic year.**

**For each outcome, indicate whether assessment benchmark(s) have been MET or NOT MET for each of the five previous years. If assessments for an outcome were not conducted during a particular year, indicate so by typing NA.**

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| **Outcome (beginning with 2018-19 catalog)** | **Results from:** | | | | |
| **2017-2018** | **2018-2019** | **2019-2020** | **2020-2021** | **2021-2022** |
| 1. Students will interpret the meaning of art within its context. |  |  |  |  |  |
| 2. Students will develop a personal aesthetic response. |  |  |  |  |  |
| 3. Students will analyze the relevance of art in a global society. |  |  |  |  |  |

**Summarize any efforts to enhance student learning that have been implemented in this course during this five-year time period. Where feasible, discuss evidence of how these efforts have impacted student learning. (This narrative should not simply be cut-and-pasted from annual assessment reports. Instead, the narrative should represent the cumulative examination of the past five years of annual assessment and should reflect a broader analysis of the longitudinal results of efforts to enhance student learning in this course.)**

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**Attach a copy of the most recent syllabus for this course. Submit the completed review packet to the Chair of the Faculty Senate Committee on Instruction and to Patty Flowers (**[**pflowers@utm.edu**](mailto:pflowers@utm.edu)**) by January 31 of the review year.**